

# Zandjkastele

Gé Reinders,  
arr. Steven Walker

Full Score HaFa for **Zandjkastele** by Gé Reinders, arr. Steven Walker.

Tempo: ♩ = 60. Measure 1 is marked with a box containing the number 1.

Chords: CM9 Abus4, E♭Maj7, F, B♭Maj7, D min7, E♭Maj7, C min7, B♭Maj7, D min7.

Instrumentation and Performance Instructions:

- GE:** Melody line with lyrics: "Ed-ere vloed vaegt al die kas - sje - le van 't sijnandj Maar kamp eb gon ze weer boe - we aan to - rens, moe - re, kas - te - len van zandj. Maar al heds - be ze een sijt - gracht, en al heds - be ze een op - had - br'gk, en al heds - be z'en pausj - dank Mar - ge".
- Electric Guitar:** Accompanying melody.
- Electric Bass:** Accompanying bass line, marked *p*.
- Flute:** Melody line, marked *p*.
- Oboe:** Melody line, marked *p*.
- Bassoon:** Melody line, marked *p*.
- Clarinet in E♭:** Melody line, marked *p*.
- 1st Clar./B♭cl:** Melody line, marked *p*.
- 2nd & 3rd Cl./B♭cl:** Melody line, marked *p*.
- Bass Clarinet:** Melody line, marked *p*.
- Soprano Saxophone (faulard):** Melody line, marked *p*.
- Alto Saxophone:** Melody line, marked *p*.
- Tenor Saxophone:** Melody line, marked *p*.
- Baritone Saxophone:** Melody line, marked *p*.
- 1st Trumpet:** Melody line, marked *p*.
- 2nd & 3rd Trumpet:** Melody line, marked *p*.
- 1st & 3rd F Horn:** Melody line, marked *p*.
- 2nd Horn:** Melody line, marked *p*.
- 1st & 2nd Trombone:** Melody line, marked *p*. Includes lyrics: "sim de".
- 3rd Trombone:** Melody line, marked *p*. Includes lyrics: "sim de".
- Baritone (T.C.):** Melody line, marked *p*.
- Bb Bass:** Melody line, marked *p*.
- Mark Tree/Timpani:** Melody line, marked *p*. Includes instruction: "M.T. (slowly)".
- Glockenspiel:** Melody line, marked *p*. Includes instruction: "(soft rubber mallets)".
- Vibraphone:** Melody line, marked *p*. Includes instruction: "(soft rubber mallets)".
- Percussion:** Melody line, marked *p*.
- Suspended Cymbal:** Melody line, marked *pp*. Includes instruction: "S.C. (soft mallets, let ring)".
- Drums (ad lib.):** Melody line, marked *pp*. Includes instruction: "R.C. (light)".

## Zandjkastele - Full Score

The musical score is for the song "Het Nieuw Geloof" by J. van der Graaf. It is written for a vocal soloist and a large ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is in Dutch, with lyrics such as "haet de zee weer al die boew - sch mit de grondj ge - lick ge - maak". The instrumental arrangement includes a variety of instruments, including brass (trumpets, trombones, tuba), woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (drums, cymbals, triangle, tambourine). The score is divided into measures, with a repeat sign and a first ending bracket indicating a 9-measure repeat. The tempo is marked "Allegretto".

# Zandjkastele - Full Score

17 3

GÉ *Wae-re ge-boewd - om te ver-joon E-dre mor-gen sjoon veur op en goon veur heet hel aan de sjaag. Veur fax-on, veur mai-ken, veur zin be - kauf op 't in-j van de daag. mar, want bieft dr van cu-ver as veur zin ot-ge-roed? 'n Steeds*

C M9 A9sus4E9Maj7 F B9Maj7 D min7 E9Maj7 C min7 B9Maj7 D min7

E.Gtr.

E.B.

Fl. *p* *expressivo* *mf*

Ob.

Bsn. *p* *expressivo* *mf*

Es.Cl.

1st Clar.Bag. *p* *mf*

2nd & 3rd Cl.Bag. *p* *mf*

B.Cl.

S. Sx. ( *fad.* ) *p* *expressivo* *mf*

A. Sx.

T. Sx.

B. Sx.

1st Trp. 3

2nd & 3rd Trp.

1st & 3rd F. Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Bb Bass. *p*

Mark Tree Timp.

Glk. *p* *mf*

Vib. *p* *mf*

Percussion *Cahusa* *Claves*

Susp.Cymb. *S.C.* *pp* *p*

Drums ( *ad lib.* )

## Zandjkastele - Full Score

[illegible]

## Zandjkastele - Full Score

## Zandjkastele - Full Score

[illegible]

# Zandjkastele - Full Score

49

GÉ

hoew ze als of ze een wig mit kin ne gaan zandj - kas - te - ken zandj - kas - te - ken me - sjen goit 't om het hoe - we oet um wao er bief sjaan.

C 9 A9sus4 D min7 F/GG Bdim/D C 9 A9sus4 D min7 F/G G C 9 A9sus4 E7M7 F B7M9 B7M9 B7

E.Gtr.

E.B.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar. Bag.

2nd & 3rd Cl. Bag.

B. Cl.

S. Sx. (fand.)

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st & 3rd F. Hrn.

2nd Hrn.

1st & 2nd Trb.

3rd Trb.

Bar.

Bb Bass

Mark Tree Timp.

Glk.

Vib.

Percussion

Susp Cymb.

Drums (ad lib.)

R.C. (lightly)

Mark Tree (very slowly)

pp

S.C. (soft mallets, let ring)

pp